

HICKORY VALLEY CHRISTIAN SCHOOL
2009 SUMMER READING LIST FOR RISING FOURTH GRADERS

Required Reading:

The Sign of the Beaver by Elizabeth George Speare

During the first full week of school students will be tested over the material in this book. A test grade will be counted toward the first nine-week grading period.

In addition, each student is required to **read at least three additional books from the following list and complete a different project for each book. One of the three must include a non-fiction.** See instructions below. A grade will be given for each of the three required activities.

Accelerated Reader tests may be taken on any book read over the summer. Points received will count toward reading goals for the first nine-week grading period.

Recommended Reading:

Ann Rinaldi books – check AR list

Beverly Cleary books – check AR list

Matt Christopher books – check AR list

Roald Dahl books – check AR list

Elsbeth Campbell Murphy Mysteries – check AR list

American Girl books – check AR list

McGee and Me books – check AR list

Encyclopedia Brown books by Donald J. Sobol

Dear America Diaries – check AR list

Magic School Bus chapter books – check AR list

Hank the Cowdog books by John Erickson

Caddie Woodlawn by Carol Ryrie Brink

Cody Unplugged, Virtual Cody, New Kid by Betsy Duffy

Timebenders series by Jim Denney (Christian titles)

A Dog Called Kitty by Bill Wallace

Esther's Story by Diane Wolkstein (Christian title)

From the Mixed-up Files of Mrs. Basil E. Fankweiler by E. L. Konigsburg

Granny Torrelli Makes Soup by Sharon Creech

Jeremy by Jan Karon

Joseph's Choice, 1861, Thomas, Luke on the High Seas by Pryor

The Kid Who Ran For President, The Kid Who Became President by Gutman

Poppy, Poppy and Rye, and Ragweed by Avi

A Room With a Zero by Jules Feiffer

Seeing Lessons by Spring Hermann

The Spyglass by Richard Paul Evans (Christian title)

26 Fairmount Avenue, We Are All Here by Tomie DePaola



Choices for Projects:

- 1) Write a book report that includes a summary of the story, climax, and a critique of the book explaining what you did or did not like about it. Include the title and author.
- 2) Make a diorama in a shoebox depicting a scene from the book. Include the title, author, and a paragraph explaining the scene and why you chose that particular scene.
- 3) Create a movie poster about the book. This should include the title and author of the book, an original drawing depicting a scene from the book, and choice of real-life actors to star in the movie. If there is already a movie from the book, students may not use scenes or actors from the actual movie. Pictures of actors may be printed from the internet. Make your poster attractive so that people will want to see the movie.
- 4) Design an original book cover for the book. It cannot look like the cover of the published book. The book cover must include the title, the author, and an original drawing of a scene that represents the book on the front cover, a short summary of the book on the front inside flap, a critique of the book on the back inside flap, and 3-4 “quotes” from newspapers or magazines on the back cover. The cover must entice people to read the book. These quotes are to be written by you, the designer of the jacket. An example of this is, “A must read for horse lovers!” *Newsweek Magazine*.
- 5) Create a poster containing at least 10 outstanding or unusual facts about your non-fiction book. Include the title and author of the book.

All projects are due the first full week of school, August 24-28. Each project will count as a test grade for the first nine-week grading period.