

# HICKORY VALLEY CHRISTIAN SCHOOL

## 2009 SUMMER READING LIST FOR RISING THIRD GRADERS

Please note that all rising third graders will be required to read a total of four books this summer and complete related projects. I have listed the book and project specifications below. While we want to foster independent reading, feel free to do some shared reading with your child as well. This helps promote fluency and helps strengthen vocabulary acquisition. Remember...**ALL projects are due the first full week of school, August 24-28. We will have fun sharing our books with one another during reading class. Each project will count as a grade for the first nine-week grading period.**

1. Read one nonfiction book on your reading level. (This may be a biography)
  - Create a "Top Ten" list of the most important/interesting facts you learned from your nonfiction book. Please make sure this is neatly written or typed. Feel free to use graphics and/or drawings on your list.

2. Read a book from two of the below authors:

Louis Sachar (*Marvin Redpost* and *Wayside School* series)

Judy Blume (Fudge Series)

Gertrude Chandler Warner (*The Boxcar Children* series)

Matt Christopher (sports series)

Patricia MacLachlan (*Sarah, Plain and Tall* series)



- Complete a written book report on one of the books and a paperbag report on the other report. Information about these reports will be available on Mrs. Shultz's website and in the school library.
3. AND 1 book of your choice
    - This book project is also your choice. Choose one of the following ways to share your story:
      - 1) Make a diorama in a shoebox depicting a scene from the book. Include the title, author, and a paragraph explaining the scene and why you chose that particular scene.
      - 2) Design an original book cover for the book. It cannot look like the cover of the published book. The book cover must include the title, the author, and an original drawing of a scene that represents the book on the front cover. It should have a short summary of the book on the back. The cover must persuade people to read the book.
      - 3) Create a timeline that lists the main events in the story in sequence. Add pictures of the different events.
      - 4) Make a collage using magazine pictures to represent different scenes in the story. Glue these pictures to a piece of paper. Make sure you include the title of the book and the author's name.

Accelerated Reader tests may be taken on any book read over the summer. Points received will count toward reading goals for the first nine-week grading period